

The Sketch

No. 1316—Vol. CII.

WEDNESDAY, APRIL 17, 1918

NINEPENCE.



A BUSY AND BEAUTIFUL WAR-WORKER: MISS LOUISE TROUBRIDGE.

Coming, on her father's side, from a family long known for its close association with the Navy and Army, it is not surprising that Miss Louise Rachel Troubridge should have been, and have remained, an energetic war-worker. For two years she assisted at the Countess of Limerick's Buffet, and at present she is an energetic worker at the

Countess of Lytton's Hospital. She is the elder of the two daughters of Sir Thomas Troubridge, fourth Baronet, and her mother was Miss Laura Gurney, a sister of the Countess of Dudley, who was Miss Rachel Gurney. The brother of Miss Troubridge, Lieutenant Thomas St. Vincent Wallace Troubridge, King's Royal Rifle Corps, has been wounded.

Photograph by Hugh Cecil.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

By KEBLE HOWARD ("Chicot").

Style and the War.

Two interesting pamphlets have reached me during the last few days. One is entitled "Frenzied Liberty," being extracts from an address given at the University of Wisconsin by Otto H. Kahn. The other is called "Kipling's Message," and is an address delivered by Mr. Rudyard Kipling at Folkestone.

Placing these really important pamphlets side by side, one is struck at once by the difference in style. Mr. Kahn is comparatively new to the war. He has not passed through the purging fires for nearly four years. So he waxes rhetorical, and hands it out to us like this—

"Envy, demagogism, utopianism, well-meaning uplift agitation may throw themselves against that basic law of all-being, but the clash will create merely temporary confusion, destruction, and anarchy, as in Russia: and after a little while and much suffering the supremacy of sanely restrained individualism over frenzied collectivism will reassert itself."

Contrast the monosyllabic Kipling—

"A man who has wasted or muddled all his pay at the end of the week is the servant of the whole world for his next week's pay. The man who has his bit in hand is independent of the world as far as that bit goes, and that knowledge at the back of one's head must make life a different affair to every thinking man or woman."

Thackeray, I believe, never used a long word where he could use a short one. But the monosyllabic writers went out of fashion with the Board Schools, and the polysyllabic fellows came in. The Great War will not have been waged in vain if, among other things, it restores the cult for simplicity in literary style.

The Test.

Which reminds me of a conversation I overheard during the first year of the war, in a railway-carriage.

FIRST YOUTH. What's the book?

SECOND YOUTH. "Lord Jim."

FIRST YOUTH. Who's that by?

SECOND YOUTH. Conrad.

FIRST YOUTH. Can't stick Conrad.

SECOND YOUTH. I think he's fine.

FIRST YOUTH. Kid's stuff. All about ships.

SECOND YOUTH. Some of it's pretty strong meat.

FIRST YOUTH. Oh, I know. "Up came the first mate," and all that.

SECOND YOUTH. Well, then, who do you patronise?

FIRST YOUTH. —. My boy, that's literature, that is. It passes my test, give you my word.

SECOND YOUTH. Your test? What's that?

FIRST YOUTH. I'll tell you what my test is, and it's the test of all good literature. You have to read 'im *with a dictionary*!

Mr. Kipling on Thrift.

Returning for a moment to Mr. Kipling, here is an extract from his address which might give rise to thoughtful argument—

"Savings represent much more than their mere money value. They are proof that the saver is worth something in himself. Any fool can waste, any fool can muddle; but it takes something of a man to save, and the more he saves the more of a man does it make him."

Mr. Kipling, of course, was speaking with a purpose; but is it wise to overstate your case? Do you agree, friend the reader, that the more a man saves the more of a man does he become? Is saving—sheer saving for the sake of saving—the essence of virility? Buy War Bonds by all means, but buy them with a heart full of love for a righteous cause, and not wholly for the sake of securing a profitable and safe investment.

Saving, I venture to suggest, may be carried too far. The man

who saves every penny sows no seeds of friendship, and the man who sows no seeds of friendship will never reap the fruits of life. What would you think of your neighbour if he refused to plant his garden because of the cost of the seeds? Of what use would his garden be to mankind?

A lump of money in the Funds, especially just now, is good; but what would be the use of that money if the Government hoarded it instead of spending it on ships and munitions? It takes something of a man to save, I grant you; but it also takes something of a man to distribute wisely and well.

Major Leslie Faber.

By the time these lines appear in print, we may know for certain what fate has befallen Major Leslie Faber, M.C., at present reported missing. I hope with all my heart that he survives, for his loss would be a genuine blow to the English-speaking stage. Playgoers on this side had not seen

much of him before the war; America had given him greater encouragement. But he was finding his way to a quiet method and style that would have brought him, in my humble opinion, right to the summit—if he cared about the summit.

I shall never forget him and his gifted wife taking me by storm in my rooms off the Strand one morning as I sat at breakfast. They both talked together, but I presently made out that, if they could find a suitable duologue, they could get it put on at once at the Vaudeville Theatre in front of a play then running. "Come back to-morrow at this time," I said, "and you shall have it."

Not a word was then written, but I set to work and handed them "The Dramatist at Home" the following morning. The little piece brought them luck—chiefly owing to their delightful playing—and kept them busy at that theatre and in the principal halls for many a month to come.

Leslie Faber gave up a fine salary in America to join the Army. I never could think of him as a soldier, but he won a dashing Military Cross and loved the life. . . . May we meet again!



AS THE LEADING LADY IN "TOO MUCH MONEY": MISS LILLAH MCCARTHY.

Mr. Israel Zangwill has a strong sense of humour, and Miss Lillah McCarthy is so consistently clever in everything which she undertakes, that it is safe to predict success for Mr. Zangwill's new comedy, "Too Much Money," produced at the Ambassadors' Theatre, on April 9, with Miss McCarthy in the leading feminine rôle.

A BARONIAL ALLIANCE: A SAILOR PEER AND HIS BRIDE.



A GRANDDAUGHTER OF LORD STRATHCONA BECOMES A PEERESS: LORD AND LADY CONGLETON ON THEIR WEDDING DAY.

Lord Congleton, who is a Lieutenant in the Navy, succeeded to the peerage when his brother, the fifth Baron, a Lieutenant in the Grenadier Guards, was killed at Ypres in 1914. One of Lady Congleton's brothers, the Hon. Robert Howard, was also killed at Ypres, in 1915. She is the

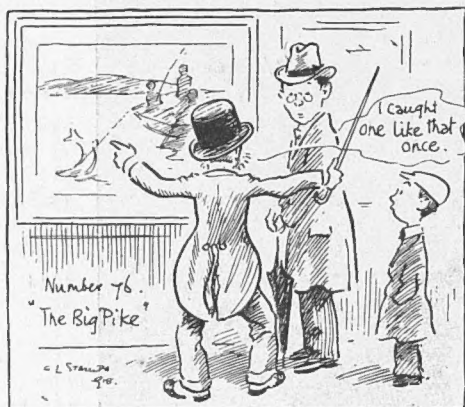
younger daughter of Lady Strathcona and Mount Royal, who became a Baroness in her own right on the death of her father, the great Canadian, and is the wife of Mr. R. J. B. Howard, F.R.C.S. Lady Congleton (formerly the Hon. Edith Howard) was married at St. Mark's, North Audley Street.

Photograph by Langfier.



More Meatless Menus.

Everyone knows there are 365 days in a year, but not everyone knows of 365 ways of making meatless dishes. Mr. H. Massingham, the well-known vegetarian, does; and, what is more, he has been sharing the knowledge with folk at Brighton, for on April 2, in two public lectures, he told how the British could flourish on meatless meals, and shared the result of his researches into hygienic food values and the making of savoury meals with all who cared to hear, and they were many. Mr. Massingham is in the proud position of being able to dispense with his meat coupons, and boldly burns them, saying he leaves the meat to those of his fellow-countrymen who do not know 365 ways of preparing vegetables and cereals. This is one of Mr. Massingham's luncheon



Realism at the Leicester Galleries.
Water-Colours of Outdoor Life, by Frederic Whiting.

menus: cream of parsnips, sweet-corn fritters, haricot-bean savoury, leeks *au gratin*, potatoes in their jackets; for sweets, jam roly-poly, made with nut-suet, barley-cream and fruit, and biscuits and walnut-butter instead of cheese. Excellent, don't you think?

Christie's Red Cross Sale.

Many people went to the private view at Christie's. The Queen and Queen Alexandra, and a number of the aristocracy, both of title and wealth, were there inspecting the collection—for that is what the annual affair has developed into. The first time there was a heterogeneous, miscellaneous turn-out of white elephants; but now it is like selling a young museum—sixteen days of it, too! I noticed the Duchess of Rutland and Lady Diana Manners, and Miss Elizabeth Asquith, Lord Lascelles, the Marquis de Soveral, Lady Wernher, and Sir James Reid amongst the visitors—also a large number of Brass Hats, naval and military. Where everything is so generously given, it is almost invidious to pick out single gifts. I wallowed amidst regal jewels, pictures, prints, and miniatures, porcelains, silver-gilt plate, *cinqueto* caskets, Heppelwhite and Empire furniture, Persian carpets reminiscent of the "Arabian Nights," *tapisseries de Flandres*, and



THE MAN WHO STOPPED THE GAP: BRIG.-GEN. SANDEMAN-CAREY.

Mr. Lloyd George has told how Brigadier-General Carey got together a scratch force and stopped a gap in our front which might have let the Germans through.

Photograph by Illus. Bureau.

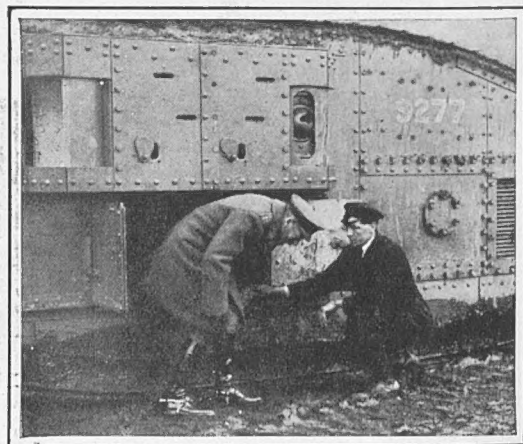


GOING TO NURSE IN FRANCE: MISS D. KENNEDY JONES, WHO HAS WORKED AT HER FATHER'S HOSPITAL AT FINCHLEY.

Photograph by Alferi.

The Australasian Club.

On April 5 the Australasian Club at 138, Piccadilly celebrated their anniversary. It was altogether a great day, as the Americans say, for in the afternoon there was a big "At Home," commencing with a concert, after which Sir Arthur Steele Maitland presented the Voluntary Helpers of the Club with silver service medals in recognition of their year's work. Amongst the recipients was the Vicomtesse de la Chapelle, who has been a worker there practically from the commencement. The little ceremony concluded with the presentation of an illuminated address to Mrs. Fenwicke, the Commandant of the Club. Then everybody trooped down to the pleasant dining-room and consumed dainty cakes and drank tea with real sugar in it. Quite a treat in these substitute days, wasn't it? After that, we wended our way back to the drawing-room, and sat and listened to Arthur Playfair and Phyllis Monkman in their "Ideas of a Perfect Day." It really



HIS MAJESTY'S RIDE IN ONE OF HIS "LAND-SHIPS": THE KING EMERGING FROM A TANK AT LINCOLN.

Photograph by Alferi.



IF THE IDEA SPREADS!

"Don't mind me, lady. I'm just 'avin' a rinse."

* A young man and a girl got into a Bakerloo train the other day. The former produced an outfit, and proceeded to polish up his boots; the latter produced another outfit, combed her front hair, and made up her face."—Daily Paper.

was a fitting conclusion, too, to a most delightful afternoon. Mrs. Fenwicke must have been extremely tired by her exacting duties as hostess, as in the evening the Club again threw open their hospitable doors and gave a dance, which was largely attended. I noticed Lady Newnes there, looking, as usual, extremely handsome.

A Page of History.

Mr. Alex Scott-Gatty, son of the Garter-King-at-Arms, has, with his Harrow schoolboy son, gone on holiday to Brighton since "The Yellow Ticket" has finished its run at the Playhouse. He is on a visit to his uncle, Mr. Charles T. Gatty, who is "Recognita," author of that much-talked-of *Life of George Wyndham*. Just now Mr. Charles Gatty is busy on a book dealing with the Grosvenor family, which will shortly be published. He knows a deal about the Grosvenor family, for he has spent much of his time with the Duke of Westminster, and I fancy there will be rather a rush to see what he says.



"Ha! Ha! The final one will always be the last; won't it? Ha! Ha!"

"In any case, however, it is not likely that the last trains will be taken off."—*Daily Paper*.

Bits from Brighton.

Brighton is still very full, I hear, and that daintiest of dancers, Mme. Genée, has gone to take the sea-air and to be near

some of her relatives. Mme. Genée reconciles one to the new fashion of wearing a high cravat. She always wears one with morning dress, and looks so delightfully trim and *chic* in her black coat-and-skirt and white cravat that one understands the much-vaunted attraction of simplicity in dress.

Echoes from Hove.

Mrs. Choun gave a wonderful party at 2, Western Lawns, Hove, the house which she has rented from Major Bull for three months. The house was beautifully decorated with flowering shrubs, dining-room and ball-room with varied coloured carnations and asparagus ferns. The whole of the catering (which was perfect) was done by Luigi (of the Criterion), who was there in person supervising. Most of the men present were soldiers and R.A.S. men on leave. Mrs. Choun was very *chic* in a dress of geranium taffeta and silver tissue. Mrs. du Cros had an all-black gown covered with cut-steel beads. Mrs. Everett Cerin, Mrs. Warren Buckley, and Mrs. Eric Bridges were also in black; Miss Muriel Buckley wore shell-pink and silver lace; and Miss Doris Bridge pale-pink georgette trimmed with saxe-blue.



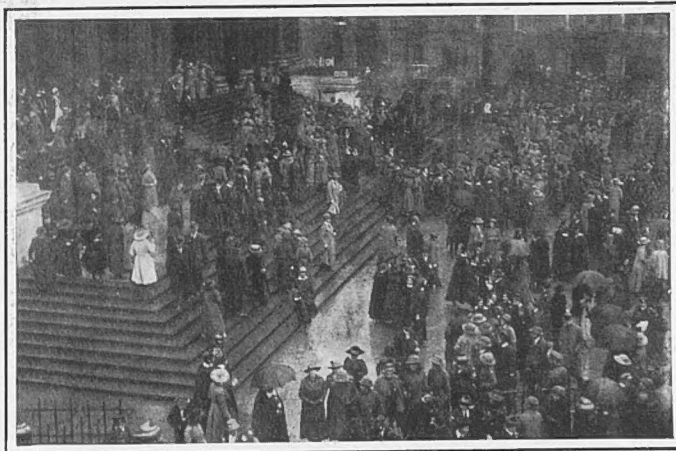
"ADVANCE, OR FALL WHERE YOU STAND": GENERAL CURRIE, WHO ISSUED THIS FAMOUS ORDER TO HIS CANADIANS.

Photograph by Canadian War Records.

Red Cross or other honours at Buckingham Palace to Marlborough House, where Queen Alexandra has a personal and gracious word for each one of them; and they will tell you that therein lies one of the pleasures of the Investiture. So it seemed only natural to see the Nurses' Queen, as she might well be called, paying public tribute to those who have made the great sacrifice for their country. It was a wonderfully impressive service by reason of its very simplicity, and appealed most strikingly just now.

Alexandra the Gracious.

Of course Queen Alexandra, truest friend of the nursing services, attended St. Paul's Cathedral for the Memorial Service for Nurses who have fallen in the War. Nurses always go on from their investiture with the Royal



THE MEMORIAL SERVICE TO NURSES FALLEN IN THE WAR: THE CONGREGATION LEAVING ST. PAULS.—[Photograph by Topical.]

A Royal Concert.

H.R.H. Princess Beatrice's concert at the Royal Albert Hall on April 13 was a notable occasion. It was under the immediate patronage of Queen Alexandra, Princess Christian, Princess Louise, Duchess of Argyll, the Duchess of Albany, and the Marchioness of Carisbrooke. The funds from it go to aid the Central Depot, Surgical Branch, of Queen Mary's Needlework Guild, 2, Cavendish Square, W. 1. The success of the concert, which was great, owed much to Lady Maud Warrender's efforts, and also to her appearance. She has never been in better voice, and is an exquisite artist. Miss Carrie Tubb, Mr. Robert Radford, and Mr. Arthur de Greef helped to make the programme memorable. Praise, too, is due to the massed Band of the Brigade of Guards, who were in splendid form—as, indeed, they never fail to be.



A SOLDIER WHO HAS DISTINGUISHED HIMSELF ON THE WESTERN FRONT: COL. C. R. KELLY, D.S.O.



IN LONDON AFTER BEING GASSED AT THE FRONT: MISS MAIRI CHISHOLM, ONE OF THE HEROINES OF PERVSE.



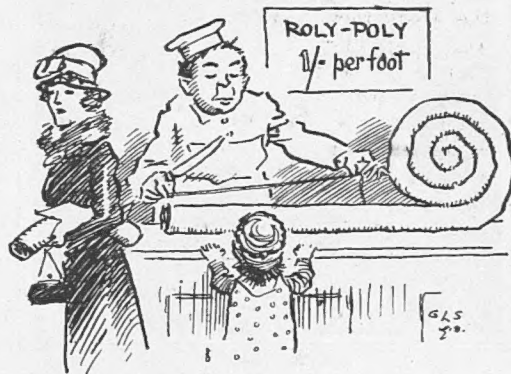
IN HOSPITAL IN LONDON AFTER BEING BADLY GASSED AT THE FRONT: THE BARONESS DE TSCERCLAES, ONE OF THE HEROINES OF PERVSE.

Photographs by News Illustrations Company.

M. Layos Olza will appear as her lover, and is also arranging the Slave Dances in the ballet. He has made a special study of Oriental dances, and is, besides, a wonderful designer of costumes for stage production. He made a great success in the part of the Priest when he appeared with Mme. Astafieva lately in the command performance at the Guildhall before Queen Alexandra.

A First Night.

The Strand Theatre, now in the hands of Messrs. Braff and Perkins, reopened with *éclat* on April 9, when Miss Jessie Porter's new play, "Betty at Bay," was produced. Most first-nighters were there. Among them I saw pretty Mlle. Yvonne Arnaud, Mr. and Mrs. Owen, the latter (Mlle. Edmée Dormeuil), in a regal coat of tailless ermine, wearing a pendant composed of a single diamond of enormous size, Mr. Gatti, Mrs. Frayle, and all the London Press, including your friend "Phrynette" in a black and gold dress. The play was very well received. Miss Jessie Porter made a short and touching little speech: "Ladies and gentlemen, I thank you from the bottom of my heart." The acting was excellent. Miss Christine Silver was a very pathetic little Betty. When you go to the Strand Theatre take, oh, my sisters, your hanky and powder-puff.



"How much for you, Missy?"

"Oh! 'bout a yard and a 'arf."

"The National Kitchens are making great strides. . . . Plum or date roly-poly sells at a penny per inch slice, or one shilling per foot."—*Daily Paper*.



A NATION at war is a nation face to face with realities. It is the testing-time of values, and it is impatient of the ceremonies which, even at Court, cease to be very strictly observed. But there is one little ceremonial, at once domestic and of the State, which nobody wants away—the pretty act of homage which Princess Mary pays to Queen Alexandra when, in public, she bends down to kiss her grandmother's hand.

In King Street. To Christie's! That ancient firm once manned by a Christie, a Manson, and a Woods, is now the property of a Hannen, an Anderson, and an Agnew. But Christie's it must always be; and King Street, St. James's, lives up to its name. The King has sent his contributions to the great Red Cross Sale, and the Court of St. James's has followed his example—Queen Alexandra, and Princesses Louise and Beatrice among the rest. Tendencies of the time have their record in the lists of gifts. Pictures have come from walls that have been eager to become clear spaces—a reaction from the days of the crowded frames; and the general asceticism which renounces superfluous furniture found people like Lady Sackville, Millicent Duchess of Sutherland, and her son, the reigning Duke, ready to sacrifice cabinets, chairs, couches, and clocks. There were 'association jewels' too. The Dowager Lady Bradford sent a necklet which Beau Brummell had given to a charming Manners girl of a former generation; and the gold bracelet given by Countess Feodora Gleichen was a present to her from Queen Victoria.



WORKING IN A GOVERNMENT OFFICE: MRS. GOUGH, WIFE OF CAPTAIN (ADJUTANT) WILFRED GOUGH. Mrs. Gough, the wife of Captain (Adjutant) Wilfred Gough, Machine Gun Guards, son of Major-General Hugh Sutlej Gough, D.L., C.B., C.M.G., of Caer Rhûn, Tal-y-Cafn, North Wales, was Miss Sylvia Cawston, daughter of Mr. George Cawston, of Cawston Manor, Norfolk, before her marriage.—[Photograph by Bertram Park.]

Colvin, of whom I remember "R. L. S." saying that her profile was a liberal education, has very liberally ear-marked with the Red Cross letters of his which help to complete the public education in his ready resources of sympathy and wit. Only partly published has been a letter in which he pays his delightful homage to Dickens. After reading the "Christmas Stories," he wants "to go out and comfort someone." He proceeds, in a vein of humour only possible to one who was penniless at the time of writing: "I shall never listen to the nonsense they tell one about not giving money; I shall give money—I shall do it with a high hand. Oh, what a jolly thing it is for a man to have written books like these books, and just filled people's hearts with pity." Let the compliment be turned upon its maker. Oh, what a jolly thing it is to be able to write a letter that fills our hearts with pleasure and the Red Cross purse with a big bit of silver for every lucky word and comma it contains.

Mothers of Men. The very newest and youngest member of the National Party is the little daughter born to Brigadier-General Page-Croft. Lady Rycroft is another mother of a daughter. But Lady Jellicoe is glad that in her case a man child

is born into the world, for though her husband's peerage was to go, in default of male issue, to the eldest of their four daughters, a boy was felt to be the right heir to Admiral Viscount Jellicoe of Scapa—a title that almost invites to escapades! Sir Douglas Haig's peerage is only a matter of time and opportunity, so he, too, has been immensely congratulated on the birth of a son, following on two daughters, the younger of whom is ten years old. When so many young men are laying down their lives before they become husbands, or as very young husbands, the average age of paternity is likely enough to rise. The upward trend is set by the two newly made fathers just named, for the Field-Marshal is fifty-seven, and the Admiral is fifty-nine.

The Passing of the Big House.

Nothing is so infectious as kindness, and Lady Islington has now put at the service of Canadian officers No. 8, Chesterfield Gardens, the neighbour of No. 9, put by Lord Leconfield to a like purpose some months ago. These splendid palaces are clubs ready-made, their rooms of noble proportions being out of scale with the size of an ordinary family. Lord and Lady Leconfield have come from Petworth to their temporary house in Norfolk Street, Park Lane; and Lady Islington has taken one of the delectable houses in Little College Street, Westminster. After tasting the delights of house-holding on a small scale, hostesses say they will never again be reconciled to life in barracks. But the Countess Hoey-Stoker, wife of an Irish Major, and herself the daughter of a wealthy Chinese Minister of State, has taken a house in Grosvenor Street.

A Brilliant Gift. The wonderful "Red Cross Diamond" lived nobly up to its reputation at Christie's, being knocked down at £10,000! The anonymous purchaser offers to hold it for a month at the disposal of any buyer, at the same price, who will hand it back to the British Red Cross Society to be used for the benefit of the Society's funds.



A KEEN WAR-WORKER: THE COMMANDANT OF AN AUXILIARY HON. MRS. PAUL METHUEN. HOSPITAL: MRS. ETHEL N. NEWALL. Mrs. Paul Methuen is the wife of Lieutenant the Hon. Paul Aysford Methuen, Scots Guards, eldest son of Field-Marshal Lord Methuen, Governor and Commander-in-Chief of Malta. She has been nursing in Paris, and is at present in England for a well-earned rest.—Mrs. Newall, the Commandant and Organiser of the 4th Northumberland and Auxiliary Hospital, Dipton Hall, Corbridge-on-Tyne, since the early days of the war, is the wife of Mr. Geoffrey Stirling Newall, J.P., of Sunnyside, Hexham, and is the eldest daughter of Sir Joseph Spearman, J.P., D.L., of Stancliffe, Bexhill.

Photographs by Elliott and Fry and Bertram Park.

THE DISTAFF SIDE: A CANADIAN WAR-WORKER.



ENGAGED TO LIEUTENANT THIERRY MALLET, M.C.: MISS MARGUERITE MARTHE ALLAN.

Miss Marguerite Marthe Allan, whose engagement to Lieutenant Thierry Mallet, M.C., Croix de Guerre, has been announced, is the only surviving child of Lieutenant-Colonel Sir Hugh Montagu Allan, C.V.O., and Lady Allan, who was, before her marriage, Miss Marguerite Ethel Mackenzie, daughter of the late Mr. Hector Mackenzie, of Montreal. Lieutenant-Colonel Sir Hugh Montagu Allan is the second son of the

late Sir Hugh Allan, founder of the Montreal Ocean Steamship Company, of Ravenscrag, Montreal. Miss Allan, who is at present doing Red Cross work in London, has been an active war-worker since the outbreak of hostilities, and was with the C.A.M.C. in France. Sir Hugh is President of the Merchants' Bank of Canada, and a Director of many other important enterprises.

Photograph by Lallie Charles.



SMALL TALK

THE Queen has never been backward in showing her appreciation of the services women are rendering to the national cause, and her decision to become Commandant-in-Chief of the W.A.A.C. is just another instance of the faculty for doing a gracious act at exactly the right moment for which our Royal Family seems to have an instinct that amounts to genius. Few except those who delight in malicious gossip ever believed a word of the slanders that have lately been so freely circulated about the Women's Army. The report of the Committee of Investigation showed the rumours to be completely false. The Queen's action should dispose of them once and for all. I can't recall any other instance in history since the days of Hippolyta of a woman commanding an army of women. It is an interesting situation, and opens up a wide field for speculation. People are already asking whether the W.A.A.C. officers will in future drink the health of their Commandant-in-Chief in the same way as his Majesty is toasted in regimental messes.



"SONG AND STORY":
MME. BERTHA MOORE.

Mme. Bertha Moore, the clever singer, has raised thousands of pounds for Lord Roberts' Memorial Workshops for Disabled Soldiers and Sailors, and will be grateful if ladies will lend her their drawing-rooms. Mme. Moore's address is 29, Clarendon Road, Holland Park Avenue, W.

of the late Sir Henry Seton-Karr, the famous big-game shot, a fine collection of whose sporting trophies—gathered in Africa, America, and Norway—was recently given to the nation by Lady Seton-Karr, and now hangs in the Natural History Museum at South Kensington.

A special interest, too, attaches to the award of a second bar to his D.S.O. to Colonel A. N. Strode Jackson, commanding a "Green-jacket" Battalion. Athletes remember him as Olympic champion at Stockholm in 1912, and the captain of a team of runners who represented this country against America shortly before the war.



TO BE MARRIED ON
APRIL 18: MISS CHLOE
STREATFEILD.

The marriage of Miss Chloe Streatfeild, second daughter of Mr. Arthur Newton Streatfeild, to Lieutenant-Commander Roger de Halpert, R.N., younger son of Mr. Roger de Halpert, of Ashley Place, S.W., is to take place at Westminster Cathedral, on April 18.

Photograph by Ethel Cave.

Winner of the
Military Cross.

To the list
of officers of
"the 60th"

who have won war honours must now be added the name of Captain K. E. Seton-Karr, who has just been awarded the Military Cross. Captain Seton-Karr, who is only twenty-one, is the youngest son

of the late Sir Henry Seton-Karr, the famous big-game shot, a fine collection of whose sporting trophies—gathered in Africa, America, and Norway—was recently given to the nation by Lady Seton-Karr, and now hangs in the Natural History Museum at South Kensington.

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A Hard-Working
Princess.

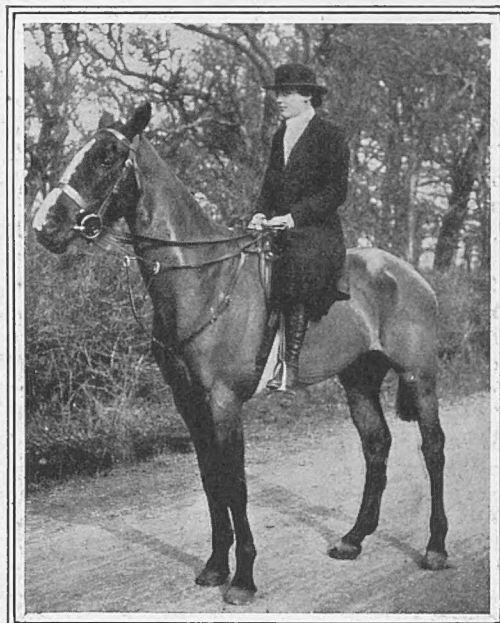
Princess Arthur of Connaught is rapidly acquiring the reputation of being the most democratic member of the Royal Family, and I have heard of at least two occasions when most of the occupants of a crowded 'bus failed to recognise in the person of a demurely pretty, blue-clad nurse the elder daughter of the Princess Royal. Princess Arthur takes her nursing duties very seriously, and her appearance in uniform the other day at the memorial service for nurses who have lost their lives while on war duty was not a mere empty compliment to the profession of which she is, for the time being, a



ENGAGED: THE HON.
GODFREY CORBETT.

The Hon. Godfrey Corbett, whose engagement to Miss Gwen Mervyn Grimond, 8, Abbotsford Crescent, St. Andrews, is announced, is the only surviving son of Lord Rowallan, and is in the Grenadier Guards.

Photo. by E. O. Hoppe.



A WELL-KNOWN IRISH SPORTSWOMAN ENGAGED:
MISS DOROTHY HOWARD.

Miss Howard, who is the daughter of Major Howard, 8th Hussars, of Moorfield, Newbridge, is a keen follower of the Kildare Hunt. Her engagement to Lieutenant A. S. C. Brown, 1st Reserve Cavalry, Ponsonby Barracks, The Curragh, has just been announced.—[Photograph by Poole, Waterford.]

hard-working member, but a genuine token of respect as from one member of the service to those of her sisters who have made the great sacrifice.

Carrying On.

Lady Malmesbury is not only helping, during her husband's absence on active service, to keep the homes fires burning, but is, in addition, helping to keep the church-pews filled—or, to be more precise, its affairs in smooth running order, for she has just been elected churchwarden at Holdenhuist, Bournemouth, in place of Lord Malmesbury. Heron Court, near Christchurch, now used as a Red Cross Hospital, is one of the stately homes of England that has the doubtful distinction of once having sheltered the German Emperor, who came there as a guest and stood sponsor to his hosts' heir in 1907.

A Lands-
woman.

If Viscountess Wolseley is not the pioneer amongst women land-workers, she has at least the distinction of being the most enthusiastic champion of Eve's capacities as a practical agriculturist. It is years since she surprised her friends by starting a horticultural training-school for educated women at "Ragged

Lands," her home at Glynde, in Sussex, in pursuance of her theory that the feminine gardener, given opportunity, was as efficient as the masculine variety.

Where Charity
Has no Place.

Philanthropy and the restricted lighting order have nothing in common, and the matinee which Lady Milsom Rees, assisted by Mrs. Edward Hulton, is organising for Charing Cross Hospital may well prove to be the last entertainment of its kind for some time to come. Theatre-managers have been wonderfully generous during the last three-and-a-half years; but, even so, they can hardly be expected to cut off their light, and so to spite their pockets, even in the sacred cause of charity.

Some Names.

Apologos the matinee, an impressive list of celebrities have contributed autographs with quotations or original

writings appended, and the impressive volume they form is to be auctioned, and will make an interesting war-relic for some enthusiastic collector. "It is a disgrace to the flag that the Charing Cross Hospital should have to procure by the sale of my autograph the funds it should receive as of right from the common treasury of the nation," is Mr. G. Bernard Shaw's characteristic effort. There is, too, a good deal in Mr. John Hodge's idea of regarding his department as a Ministry of Restoration. The names of Haig, Byng, Plumer, Robertson, and Wilson are amongst the list of Generals who have rallied to the support of an institution which has a special claim on the sympathies of the soldier.



ENGAGED: MISS DORIS
MARY GASKELL.

Miss Gaskell is the eldest daughter of Mr. Gaskell, of Diana Lodge, Kington, Warwickshire. Her engagement to Lieutenant Ivor Chenevix Trench, Wiltshire Regiment, son of Mr. and Mrs. R. C. Trench, of Lime Grove, Bangor, is announced.

Photo. by Lafayette.



TO MARRY ON APRIL 17.
MISS D. VERNON TRE-
WARTHA-JAMES.

Miss Trewartha-James is the daughter of Mr. and Mrs. Trewartha-James, of Grove End Road, St. John's Wood. Her wedding to Mr. Victor N. Fenton, Cambridge University O.T.C. (Medical Unit), younger son of Dr. Arthur W. Fenton, of Hans Crescent, takes place to-day.

Photograph by Lafayette.

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WAR WEDDINGS ARRANGED: SOCIETY ENGAGEMENTS.



ENGAGED TO MAJOR INCHBALD:
MISS E. L. BINGHAM



ENGAGED TO CAPT. THE HON. EDWARD
MOSTYN: MISS C. M. REYNOLDS.



ENGAGED TO LT.-COL. B. D.
FISHER: MISS MARJORIE BOYD.



ENGAGED TO MISS M. D. LAWSON:
MAJOR THE HON. DONALD FORBES.



ENGAGED TO THE HON. GODFREY
CORBETT: MISS GRIMOND.



ENGAGED TO MAJOR THE HON. DONALD FORBES, M.V.O., D.S.O.,
R.H.A.: MISS MARY DOREEN LAWSON.

Miss Bingham is the only child of Lt.-Col. Sir Albert Bingham, Bt., of Ranby House, Retford.—Miss Reynolds is the only child of Mrs. W. H. Reynolds, of Aldeburgh, Suffolk. The Hon. Edward Mostyn is the eldest son of Lord and Lady Mostyn.—Miss Marjorie Boyd is a daughter of Lady Burdett and step-daughter of Sir Francis Burdett, Bt., of Foremark,

Derbyshire.—Major the Hon. Donald Forbes is a brother of the Earl of Granard. Miss Lawson is the daughter of the late Mr. Andrew Lawson and the Hon. Mrs. Bethell.—Miss Gwyn Mervyn Grimond is the elder daughter of Mr. and Mrs. Grimond, of St. Andrews. The Hon. Godfrey Corbett is the only surviving son of Lord Rowallan.

Photographs by Bassano, Mendoza Galleries, Elliott and Fry, and Hoppé.

NEW YORK SOCIETY IN FANCY DRESS FROM



1. MRS. WALTER M. WERNER. 2. MRS. WALTER M. WERNER. 3. MME. SACHA VOLITCHENKO, WIFE OF THE COMPOSER.
6. MISS FRANCES SIMPSON STEVENS, A FUTURIST ARTIST. 7. MISS SHELAGH COURTENEY.

The fanny of "Chu-Chin-Chow" has extended far beyond the doors of His Majesty's Theatre. While the famous Oriental pageant-play is still running in London, another company has been giving it with great success in New York. Its popularity there may be judged from the fact that it recently supplied the inspiration for a

LONDON PLAY: THE "CHU CHIN CHOW" BALL.



4. MRS. G. A. PEABODY.

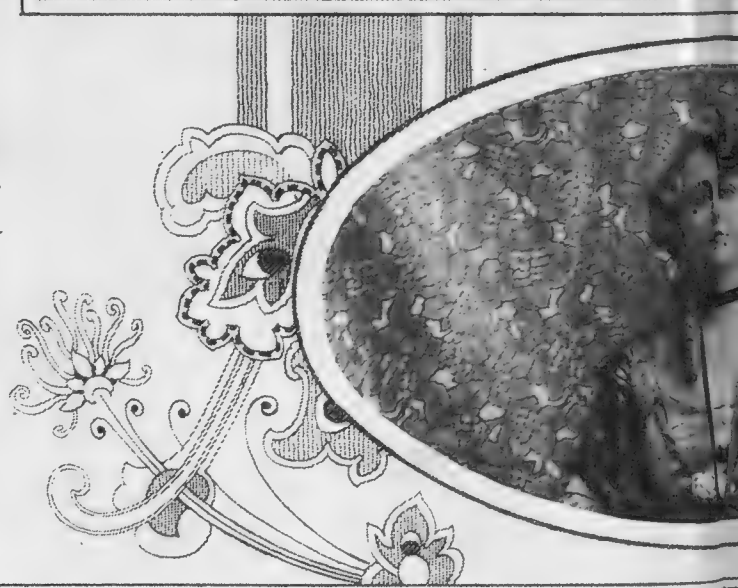
5. MRS. F. H. CRUGER.

8. Mlle. Désirée Lubovska, who gave a special dance.

9. A GUEST AT THE BALL.

fancy-dress ball which was one of the events of the art world in that city. The "Chu-Chin-Chow" Ball took place at the opening of the Hotel des Artistes, and was attended by many of the leaders of New York Society, some of whom are shown in the above photographs in the picturesque costumes they wore for the occasion.

THE TRICKSIEST OF THE BOX: THE LEADING LA



LOYAL TO THE OLD HOUSE: MISS SHIRLEY KELLOGG BACK IN HIPPODROME

Miss Shirley Kellogg, it will be remembered, recently left revue to appear in "Cheating Cheaters," at the Strand, where she showed high talents as an actress; but when the Hippodrome found her essential to its new revue, "Box o' Tricks," she loyally responded to the call. An article in the programme says: "It was the call both of duty and affection, and demanded the shelving of all her plans, the postponement of greater triumphs—but she obeyed. . . . She set aside for a moment the career that was ahead of her, and came back to the stage she knew so well. . . . She has done many fine things, but

LADY IN "BOX O' TRICKS," AT THE HIPPODROME.



REVUE AFTER A SUCCESSFUL APPEARANCE ON THE "LEGITIMATE" STAGE.

nothing finer than throwing herself into a leading revue part at a few hours' notice, temporarily re-adjusting her career to help out the management with which her name has been associated." In "Box o' Tricks," her characters are : The Evening Star, in "In the Moon " ; The Singer, in " A Japanese Dwarf Garden " ; The Subject, in " A Miniature " ; The Wife, in " A Sentimental Song of the Day " ; A Vaudeville Artist, in " Inside the Stage-Door " ; and The Quasi-Spanish Lady, in " A Charity Bazaar." Needless to say, she has a number of songs, and sings them with her accustomed charm.

LOST TO THE GRENADIERS, AND NOW ON



A GREAT LITTLE ANZAC: MISS DAPHNE POLLARD, IN VARIOUS

"Miss Daphne Pollard" (we quote the biographical section of the "Box o' Tricks" programme) "is a great little patriot, and is most anxious to help the Motherland—she is an Australian by birth—in its hour of trial. But there are some things at which she draws the line. It was obviously impossible, for example, to answer the peremptory summons which came to 'D. Pollard' calling her up for general service in the Army! 'I have been mistaken for many people,' said Miss Pollard, 'but never before have I been taken for a British Grenadier. I am sure the Anzacs would like me for a recruit, for I am very fit

THE HIPPODROME FRONT: THE DRUM MAJOR.



CHARACTERS IN THE NEW HIPPODROME REVUE, "BOX O' TRICKS."

and very keen, and my uniforms would not take up a great deal of cloth." Failing the Grenadiers, Miss Pollard has yet succeeded in achieving khaki, as The Drum-Major in the last scene of "Box o' Tricks," and the result shows what a loss she was to the Army. She is also seen as The Inviter in "Come Down to Earth" (singing a song of that title), as The Elephant in "Circus Memories," as The Maid in "The Captain General," and as Desdemona in "Othello Up to Date." She also has a song called "The Jazz-Band."—[Photographs by Malcolm Arbuthnot.]

UNIFYING ALLIED STRATEGY: THE "CO-ORDINATOR."



"CO-ORDINATING THE ACTION OF THE ALLIED ARMIES ON THE WESTERN FRONT": GENERAL FOCH.

General Foch (who, by the way, pronounces his name "Fosh"), now occupies an unique position. In the words of Mr. Lloyd George, "With the cordial co-operation of the British and French Commanders-in-Chief, General Foch has been charged by the British, French, and American

Governments to co-ordinate the action of the Allied Armies on the Western Front." His brilliant record in the war, from the victory of the Marne onward, has marked him out as the right man for this appointment. General Foch is sixty-six, but as active as a man of fifty.

Photograph by Melcy.



TOPICS OF THE TIME

YOU and I are implored by the National Service Department not to brighten up our houses this spring with the more or less usual coat of paint or whitewash. All house-decorating labour is needed for the cottages of the munition workers, says an official of the N.S.D., who soothes us with the assurance that "dirty walls and ceilings are in these days an evidence of patriotism."

I'd long suspected Robinson of sympathising with the Hun; and often thought to have him brought to some official notice. (His proper name is Funckstein, and although he owns much British land his right to claim a British name exceedingly remote is.)

But I've been absolutely wrong concerning Funckstein all along. I erred throughout, I find, to doubt, his patriotic feelings. His loyal duty to our King is evidenced in everything—ways unrefined, a filthy mind, and dirty walls and ceilings.

Since the arrival of "Topics of the Time" in *The Sketch*, a great change has come over the daily Press. It used to serve up its curious items of news with comment. Now it serves them up plain, leaving the rest to me. As one of many instances, there is the unadorned statement in the *Daily Chronicle* that "a compositor and a railway guard have been appointed new magistrates for Carmarthen." Simply that and nothing more—until I come on the scene—

Our Magistrate Compositor gave forth his words in measured spaces. No magistrate was ever more particular about his cases.

He blamed the author of the crime (the author is his pet aversion) for not committing it in time for more elaborate insertion.

Though all in court were satisfied accused in guilt had been detected, he would not send him to be tried until the proof had been corrected!

For me it would be a greater novelty and a livelier experience to be tried by a Railway Guard Magistrate, and I hope this can be arranged when the proper time arrives—

My Railway Guardian of the Peace, I crave your kind consideration. Whate'er the tale of the police, you'll take into account my station!



"JOAN THE WOMAN," THE HISTORICAL FILM OPERA AT DRURY LANE: DURING THE TRIAL FOR HERESY—UNDER TORTURE—IN THE COURSE OF JOAN'S HUNDRED DAYS OF "QUESTIONING."

"Joan the Woman," founded, as stated, on the Life of Joan of Arc, was produced at Drury Lane for the first time on April 10. Miss Geraldine Farrar represents Joan, Mr. Raymond Hatton, Charles VII. of France, Mr. Theodore Roberts, Cauchon, Bishop of Beauvais, seen above on the judgment seat between hooded familiars.

I know, of course, the best you'll do to stop the other side from gaining, lest I in Court should tackle you with having had no legal training!

And you will look me in the eye within that Court near Covent Garden, and cheer my spirit with the cry "Change here for Freedom, Air, and Pardon!"

Death at last to that "prime breakfast sausage"! Bread, of which it has too long been chiefly composed, may now contain a



"JOAN THE WOMAN," THE GREAT HISTORICAL FILM OPERA AT DRURY LANE: THE FINAL SCENE AT THE STAKE IN THE PUBLIC SQUARE OF ROUEN, RINGED ROUND WITH ARMED GUARDS.

certain proportion of potatoes, and no loaf in its senses will miss the profitable opportunity of running itself against the sausage as "sausage and mash"!

Perpetual motion as the dominant characteristic of wonders has received further advertisement from the conviction of an old game-keeper for swearing so badly as to shock a horse standing by—

It reads like something from the store of Oriental fable! You'd think a horse had heard before the language of the stable!

"Three big meals a day are too many. Women often eat four, for at tea-time they indulge in Bath-buns and butter-scotch and other horrors." Thus Dr. Leonard Williams at a nurses' meeting at the Medical Society's rooms.

Good-morning, good-morning, my dear Dr. W. !
The man of all men that I wanted to see !
I'm awfully sorry, dear doctor, to trouble you ;
but what of this Bath-bun and butter-scotch tea ?

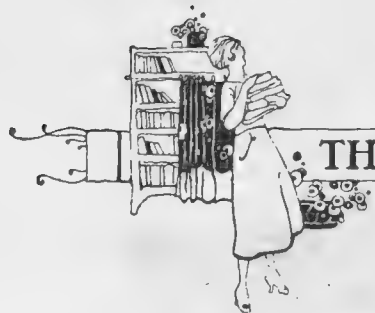
I love butter-scotch, and although I'm a tricky one, I've never been able to find where it's sold ! I love the Bath-bun, and I dote on a sticky one—as toothsome to taste as it's horrid to hold !

But going to tea-parties jaunty or pious—including my wife's—I can truthfully say I've only had cake like the fist of Darius, and tea of the flavour of Botany Bay !

Some Chinamen, when ill, change their names to ward off fatal results, said a witness in a Liverpool court.

Poor Foo Choo Chan had prostrate lain as low and lifeless as a dummy, completely buckled by a pain across his Oriental tummy. But Foo Choo Chan is better now. He changed his name to Chu Chin Chow !

A. B. M.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK



IF only out of kindness to the rest of us, I think all famous persons should write their autobiographies. There are so many little facts that cannot be known with certainty to any but himself that if a man leaves his friends to write about his life after he has done with it, instead of a simple, authoritative record, we get a collection of conundrums and have to waste too much time in guessing at the answers.

Take Swinburne—and I can see we are going to have a lot of trouble with him, before we know where we are. We have been agitated in the last year or two by doubts about his size: some say he was of medium height, some that he was a sort of midget; we have had contradictory accounts about his manner of walking—all which stand between us and the proper enjoyment of his poetry. And now, in their "Letters of Swinburne," Messrs. Hake and Compton-Rickett revive the vexed question as to whether it did him any good to live with Watts-Dunton at Putney, and involve us in uncertainty concerning his hat. Did he wear one out of doors or was he a member of the No-Hat Brigade? I confess I don't know. Miss Sichel is reported to have said that, when she was walking on the edge of Putney Common on a misty evening in 1890, suddenly Swinburne emerged and "stumbled over her," and she refers to his "blaze of red hair which seemed to be part of the mist like a flame." In his recent Life of Swinburne, Mr. Gosse seems to accept this as all right; but Messrs. Hake and Rickett say, firstly, Swinburne never went for a walk in the evening; and, secondly, when he settled at Putney he was already quite bald on top, and what scanty hair he had at the sides was of a reddish-grey. What are we to make of this? Swinburne's baldness does not help us, unless we can be assured that he wore no hat. And no attempt appears to have been made to ascertain whether it was a matter of mistaken identity, and Miss Sichel had met another red-headed man who was also living at Putney.

Messrs. Hake and Rickett chide him for this, and protest that it is an injustice to "wipe off nearly thirty years of Swinburne's life as practically negligible, to pooh-pooh anything and everything Swinburne did after he entered The Pines." Consequently, I reckoned that their book would atone for that, but read on and on, and still did not get to Putney, and in the long run found that even they had knocked off those thirty years in twenty-seven out of over two hundred pages. Nevertheless, their sketch of that time is vivid, and they leave no loophole for future disputants to hint that the



AN OFF-AFTERNOON GYMKHANA EVENT IN A CAMP IN PALESTINE: A CAMEL TEAM WRESTLING MATCH.

Bareback wrestling of cavalry riders on horseback has been seen by Londoners in the days before the war at the Royal Military Tournament. Camel-back wrestling is new—at least, in these times. A match of the sort took place in Egypt once, years ago, at the close of Lord Wolseley's 1884-5 Gordon Relief Expedition, at a sports meeting, between men of one of our camel corps.—[Photograph by C.N.]

poet never did live at Putney. They supply the date of his arrival there, and this extract from the account of the removal man who brought him: "One van of furniture, as per estimate and contract." I wish they had told us how much he charged; but, anyhow, I like that line. There is a Homeric touch about it, as if the mere handling of Swinburne's chairs and tables had momentarily filled the removal man with the divine afflatus. I should be ungrateful if I did not add that, though the book makes no material addition to our knowledge of Swinburne, it is entirely interesting, and some of the letters it includes are of real value.

You come up to date with a jerk when you pass from worrying about Swinburne's hair and hat to read "Beware the German's Peace," in which Major Haldane Macfall supplements his enormously successful "Germany at Bay" with a further study of the war and peace aims of the Hun, and the subtle strategy with which he is pursuing them. These are things that really matter, and this is a lucid handbook on them for the man in the street, and a very useful one.

When J. J. Bell escapes from Wee Macgregor he can write a capital sensational story, and has done this in "Atlantic Gold." I don't pretend he does not strain the long arm of coincidence now and then, but his tale of the genial scientist extracting gold from sea-water on a Hebridean isle, who turns out to be an accomplished forger on a large scale, is fresh and ingenious; and the forger's pretty niece, who knows nothing of her uncle's rascality, opens the door for a stirring, charming romance with the young man who is wrecked on the island.

I have just read the third novel of Darrell Figgis, "Children of Earth," and it marks a great advance in style and characterisation on his other two. His Irish peasants are drawn with insight, and there is considerable imaginative power in his narrative; but he should break himself of the habit of presenting us with weather and scenery in separate large slabs. But, disentangling it from the scenery, the strength and tragic intensity of the story are undeniable.

BOOKS TO READ.

The Letters of Swinburne; With Some Personal Recollections. By Thomas Hake and Arthur Compton-Rickett. (Murray.)
Beware the German's Peace. By Major Haldane Macfall. (Cassell.)
Atlantic Gold. By J. J. Bell. (Hodder and Stoughton.)
Children of Earth. By Darrell Figgis. (Maunsell.)
Glass Houses. By Wilson Macnair. (Chatto and Windus.)
And Behold We Live: Papers by a Wounded Soldier. Edited by James Adderley. (Constable.)
The Blighting of Bartram. By Dorothea Conyers. (Methuen.)



LEWIS GUNS AS A BRIDAL ARCH—QUITE THE LATEST IDEA: GUARDS' N.C.O.'S OUTSIDE THE GUARDS' CHAPEL AFTER THE WEDDING OF MISS PHYLLIS COMBE AND MR. ROBERT DUNVILLE, GRENADEER GUARDS.

Crossed swords and crossed lances often figure at military weddings as an arch for a newly wedded officer and his bride to pass under as they leave a church. The illustration shows Lewis guns being so used—for the first time. The guard of honour, Grenadier N.C.O.'s of the bridegroom's battalion, added a startling touch. They clicked off the springs with surprising effect.—[Photo. by Illustrations Bureau.]

Then, for the other point, Mr. Gosse says, in the Life, that Watts-Dunton had a stultifying influence on Swinburne, and considers his Putney period so unimportant that he disposes of it very summarily.



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<i>Hat & Cloth Brushes.</i>	<i>Button Hook.</i>
<i>7 Toilet Bottles.</i>	<i>Shoe Lift.</i>
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and the Elman String Quartet
on
'His Master's Voice'
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08056 Quartet in G Major—Andante (*C. von Dittersdorf*).

IT is impossible to imagine a more perfect record of Quartet playing than this lovely Andante performed by Mischa Elman and Messrs. Bak, Rissland and Nagel (of the Boston Symphony Orchestra of America). The exquisitely beautiful melody with which the movement commences is played with wonderfully rich tone by the first violin (Elman), soft sweet harmonies accompanying it from the other instruments. The theme is repeated again and again, while a graceful light melody following makes a charming contrast. Mischa Elman is one of the finest violinists of the day. He has a perfectly finished style, and yet there is nothing purely technical about his playing. He makes his violin laugh, sing, sob—he is a true musician, and all the perfect music he makes his violin express is wonderfully reproduced upon 'His Master's Voice' Records.

The following Records by Mischa Elman bring out all these points:—

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07928 Nocturne <i>Chopin</i>	07996 "Thaïs" Meditation ... <i>Massenet</i>

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AND THE "FLAG" FELT SMALL.



JACK : When the Admiral sent for me I didn't 'arf tell 'im off—soon as ever I got back to the stoke'ole.

DRAWN BY WILL OWEN.



MODERN PRIMITIVENESS: A RETURN TO CAVE-DWELLINGS?

By C. G. GREY, Editor of "The Aeroplane."

IT is a curious and interesting fact that, despite all the claims of enthusiasts that aircraft would revolutionise war, the ultimate effect of aircraft has been to make war more like its old self than ever. War began as a tribal fight among cave-dwellers. It became an organised affair of armies. It developed into a science, and then into an art. The development of the aeroplane has brought us back to the point at which a war becomes a business in which the whole population of the tribe or nation is involved, and in which the fighting is largely an affair of cave-men. Aircraft now invade our island, which has remained unviolated by the hoof of the foreign invader practically since 1066, for one can scarcely call William the Third's landing an invasion, and the Scots of 1715 and 1745 were also our own people. The whole of our population is engaged in war work. Also, quite a large proportion of the population take an intelligent interest in the theory and practice of seeking cover from enemy missiles. All of which brings us back to the first principles of war, as practised by our cave-dwelling ancestors.

Town-Smashing and Cave-Dwelling.

It is even possible that, owing to the further development of long-distance bombing aeroplanes, we or our enemies—according to which of us first produces a really big and effective bombing fleet of many thousands of machines instead of the few dozens now used—may be compelled to become cave-dwellers in earnest, instead of merely temporary inhabitants of Tube stations, dug-outs, and other funk-holes. Those of us who have seen whole towns in France smashed to bits by artillery realise that it is still more possible to abolish whole towns with bombs. A 500-lb. bomb does very much more damage to buildings than is done by an 800-lb. shell. Bomb-dropping, being less accurate than artillery shooting, is obviously better adapted to the destruction of towns than to the more exact work of destroying railways, roads, bridges, and so forth. Also, the kind of destruction which is wrought by a bomb bursting outwards, as differentiated from the limited way in which a shell bursts after having penetrated some distance into the ground, makes it still clearer that aeroplane bombing is the right method of assault against enemy cities.

A Nation of Cave-Dwellers.

Given that any belligerent nation in any war, present or future, concentrated its energies on bomb-raiding, merely maintaining a land army big enough to protect its frontiers against invasion, that nation could force any enemy of equal size to become altogether a nation of cave-dwellers. But that does not for a moment indicate that the cave-dwellers must lose the war. In fact, a nation which deliberately turned itself into a cave-dwelling people might easily win the war the sooner. Its dwelling-houses being underground, it could sleep peacefully through the heaviest bombing. Its factories being underground, it could go on working throughout the raids, instead of having to knock off work whenever a raid alarm was sounded. Thus it would be healthier, and better equipped physically and materially, than its surface-dwelling opponent. Who will say that a Hampstead Hill full of cave-dwellings, with food and flower growing gardens on top, would be a less pleasant or a less healthy

habitation than it is to-day? Why should not a Garden City be literally a garden, with the city underneath, rather than an agglomeration of freak architecture interspersed with conventional garden plots? We who possess in these days the machinery which bored the London Tube Railways and the New York Subways could bore cities in hill-sides as cheaply as we can run up blocks of flats and sky-scrapers, and probably quicker. These ideas may seem fantastic, but I ask whether to any readers to-day they appear more fantastic than it would have seemed in 1909 if they had read that in a few years' time aeroplanes would be produced which could carry four or five tons of bombs and drop them on a city two hundred miles from their starting-place? Yet such aeroplanes actually exist to-day.

Prophets Without Honour.

When M. Louis Blériot's funny little monoplane staggered across the Channel in July 1909 and fell exhausted in a field by Dover Castle, those few of us who were interested in flying proclaimed, as loudly as our limited means of transmission permitted, that Great Britain was no longer an island, and that the time would come when aerial invaders would bring death and destruction across the sea on which we had for so long depended for our immunity. When, two or three years later, a foreign airship actually cruised over England, we who published the fact became objects of derision because of what others were pleased to call our 'scare-ship,' yet some time afterwards it was officially stated that such a ship had in fact paid us a visit. And to-day aeroplanes of greater capacity for harm are common objects of our life. Is it, therefore, fantastic to think of a future in which dwelling-places and factories will be underground, while the surface of the earth is devoted to its proper function of growing things? It may seem strange, but the idea is worth placing on record—not as a prophecy, but merely as a logical deduction as to what must develop some day.



HANDS ACROSS THE SEA—AN ALLIED BOMBERS' VERSION: FRENCH AND U.S. AIRMEN GROUPED, WITH LABELLED BOMBS.

At the outset of the war numbers of American airmen joined *escadrilles* of the French air service as volunteers. Some of them have achieved notable exploits—several, too, have made "the Great Sacrifice." Most of the Americans, if, indeed, not all, have, since U.S.A. service aircraft squadrons appeared on the Front, joined units of their own national flying corps in France.

Photograph by C.N.

Drive the Foe Below First.

Meantime, our particular task is to demonstrate to our enemies that we are capable of producing air fleets which will drive him underground before he can compel us to go to earth. No country in this present war, while all its men are in the armies or are busily employed in making war material, could find the labour necessary to bore and fit up internally such vast underground cities and factories. Therefore, bombing fleets have greater opportunities to-day for destroying munition production than they may have in future wars. The bombing aeroplanes of the Allies have already done considerable damage in Germany's great munition centres along the Rhine, yet our air-raids have scarcely begun. America's air fleets have not even started to work over German territory. When the vast productive possibilities of France, Great Britain, and America are all in full swing, and when the resultant aircraft are actually dropping their bombs in quantities on the German munition centres, we may then consider that our enemies are receiving their just due. So far, we have only seen the beginning of our return to primitiveness. But, as air war develops, we shall undoubtedly see more clearly that the principles of war, stripped of mediæval artificiality, remain eternally the same. Meanwhile, it is well to remember possibilities, even though they seem remote.

A WORD ON HATS 'Harrods' on a Garment is like the Carat Mark on Gold

HOWEVER CLOSELY IN OTHER MATTERS women may follow the precepts of the authorities, they find it extremely difficult to economise in the matter of headgear. They believe, and with justice, that a distinctive and becoming hat goes a long way to reviving the general effect of a costume that has lost its first freshness. Nowadays, too, women appreciate the fact that one good hat is a far better investment than several of a nondescript character.

Parisian Models

Paris model hats at Harrods are ever fascinating, but this season they have beaten even their own high record with regard to the collection. Fashion is in a pleasant mood, and lays down no hard and fast rules regarding the styles; indeed, there are no decided shapes. There is ample evidence of this fact in these salons, for there one sees that the large and the small, the wide and the narrow brim, the high and the low crown are all equally modish. That indescribable quality "ligné" is paramount. Naturally enough, the Paris hats are specially designed, so that they are as appropriate for afternoon as for evening wear. Everyone knows that the vogue for hats at restaurant and other social rendezvous becomes each day more pronounced.

Good News for the Short Woman

Before dwelling further on the Parisian *chefs d'œuvre* a piece of very pleasant news for the short woman must be chronicled. It is that, owing to the clever adjustment of the brim, she will be able to wear a large hat without detracting from her height. Hitherto large hats have had a "crushing down" effect on the little woman, which was on account of the abrupt turning downwards of the brim. Now, in the Paris models there is the merest suspicion of an upward curve. This subtle wave gives inches in height, and will be valued by all women who understand the art of dress. As soon as this fact becomes widely disseminated there will be an immense vogue for the large picture-hat, which the understanding short woman has previously left severely alone.

Satin, Georgette, Tulle, and Ribbon

Although in some innate fashion the essence of Spring is expressed in the model, millinery straw is not used in its fashioning. Honours are divided between satin beauté, georgette, tulle, and ribbon. Particularly alluring is a large satin hat, its sole adornment being a black paradise. Ospreys discreetly decorate a model for which a toll has been levied on tulle and satin. A small hat has a black satin crown, with a quaintly shaped lace brim. Ribbon plaited and knotted in strange ways makes hats and toques, relieved with old-world posies, the colourings of which are reminiscent of the flowers which bloom in a country cottage garden.

"Betwixt and Between"

It is undoubtedly a wise move on the part of Harrods to have a display of what may be termed the betwixt-and-between hats. They are less habillé than the Paris models, and are rather more decorative than those that are designed for wearing with the tailor-made. Included in this section are large black liseret straw hats with a doublure of georgette of a contrasting colour, the crown encircled with ribbon caught with a small bunch of flowers; these are 2 guineas. There is a wealth of choice in satin hats from 2 to 2½ guineas. Standing out with special prominence are the tam-o'-shanters for the girl who has just put up her hair. They are 35s. 9d., carried out in pedal straw, with a "diced" band in two shades of ribbon. The colourings are navy and flame, nigger and jade, black and white, and navy and white.

Wet Weather Hats

The achievements of Harrods in the realm of millinery are not yet exhausted, as they are making a feature of hats for the wet weather. Many are the occasions in town when a woman needs a hat that shall be smart and at the same time shall not suffer from a shower of rain. The very thing for this purpose are the Sunray silk hats, with stitched brims, for 15s. 9d. They are perfectly simple, and the colourings in which they are to be obtained are quite delightful. The waterproof silk hats are more ordinary affairs, but they withstand a regular downpour, and are priced at 23s. 9d., 25s. 9d., and 28s. 9d. Mention must likewise be made of the oilskin hats of the sou'-wester persuasion for 7s. 11d. and 8s. 11d.

Light as a Feather

A characteristic feature of all the headgear is its lightness of weight. The advantage of this is duly appreciated when a hat has to be worn for many hours during the day. Again, there is never any undue pressure or slipping; they are perfectly modelled, and as a consequence fit the head.

I have been privileged to see an early copy of Harrods newest Style-Book—"SPRING," in my opinion quite the most enchanting of all the charming Books the House has issued. Unfortunately the edition has had to be extremely limited, but I understand that Harrods will send copies free to readers of "THE SKETCH" who write for them, as long as the edition lasts.



K.C. "JOAN."

Harrods offer this delightful Alpaca Wool Sports Jersey, smart collar, sash finish to waist, and self buttons, in all the newest colours, at 69/6.

'Harrods' on a garment endorses correctness of style, excellence of material, perfection of workmanship, and a regard for Value which has made—and keeps—this House pre-eminent.



K.C. "LOUISE."

A Harrods very effective and exclusive model in Heavy Artificial Silk, bordered in smart contrasting shades. All new colours, 99/6.



B.S. "RONA."—A Harrods Blouse in rich crêpe-de-Chine, made in our own workroom. The large collar is finished with a hemstitched hem. In Ivory, Pink, Sky, Champagne, Mauve, or Black, at 47/6; outside 3/- extra.

LADY TATTERSALL CIGARETTES A Harrods speciality, highly favoured by discriminating lady smokers, 9/- per box of 100.

The "ENID" above is a Harrods wool-back satin model with a single fastening and novel sash to finish. In Pink, Helio, Sky, Saxe, Fraise, Cherry, White or Black, with Collar and cuffs of white satin, it is notable value at 72/6.



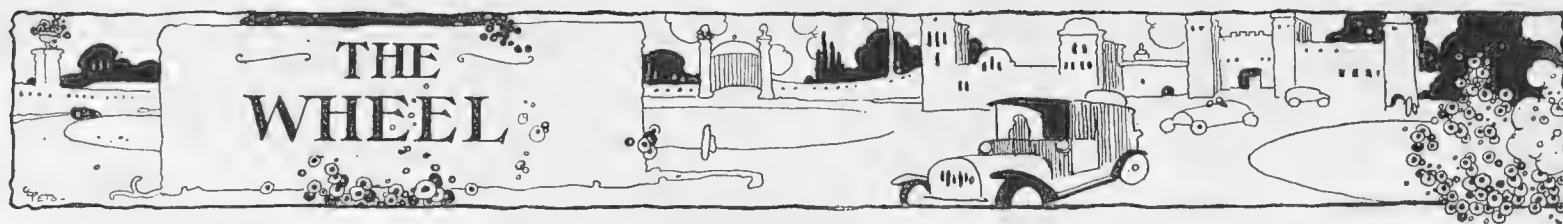
The "HARRODINE," a confection in black lace, with novel cape effect. Tassels of jet preserve the draping. The jet-tasselled Tulle Stole is in contrasting shades. Priced at 79/6, or in Gold or Silver Tissue Lace, 4 Gns.



B.S. "LEVERN."—Charming Blouse in good Georgette, designed and finished in Harrods' French workroom. Sizes 42, 44, 46. In Ivory, Pink, Champagne, Sky, Mauve, at 59/6; outside 3/- extra.

"PARFUM SILHOUETTE" The first favourite in Perfumes to-day. Obtainable only from Harrods. Crystal Bottles, daintily encased, 14/6

Harrods Ltd London S.W.1



AFTER-THE-WAR CARS: A CHRONIC CAR AILMENT CURED: A NEEDED REFORM.

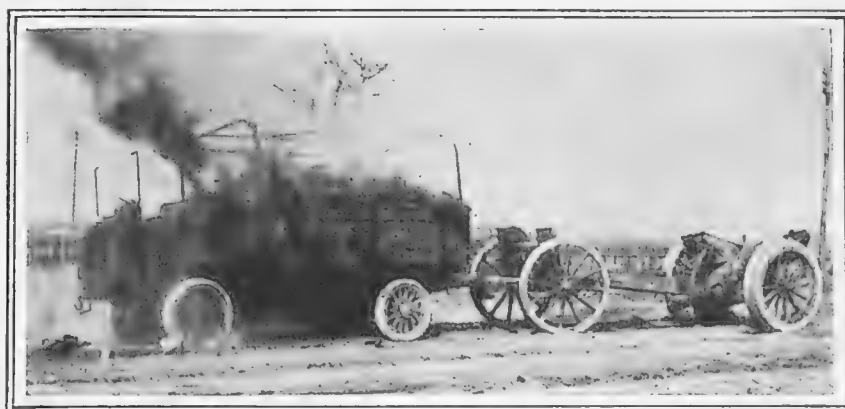
What We Shall Want.

Motorists will continue to speculate, in the absence of any direct evidence, as to the degree to which cheap and standardised cars will be forthcoming after the war. But there are other factors besides price which have to be borne in mind; and if there is one thing above all others that it is certain we shall want, it will be the car that will give no trouble. All experience has shown that the majority of the petty annoyances that have harassed the private owner have been due to ineffective workmanship or faulty design. In other words, they are rarely typical, but concern the individual car; and whereas on one mount it is, say, the lubrication that is faulty, on another it is the ignition, on another the brakes. Whatever it is, one may be tolerably sure that one can find plenty of other cars that do not display the same fault, and the situation amounts to this—that the ideal car is one which has been carefully thought out and skilfully constructed in every detail. For every time that we have suffered from the use of a new feature which did not fulfil expectations we have suffered fifty times from troubles which were non-existent on cars of even earlier date. Hence it follows that cheapness is not the only end which manufacturers must have in view; if standardisation is to be any good, it must ensure simplicity and freedom from trouble into the bargain.

A Useful Innovation.

Of course, there are sundry sources of possible trouble which are incidental to all cars, but their number is rapidly disappearing, and now the most abiding and apparently incurable seems likely to follow suit. As everybody knows, the invention of the detachable wheel or rim has served to mitigate in no small measure the inconvenience of a burst or punctured tyre. No matter how rapidly, however, one may twirl off a deflated wheel, the fact has remained that the car had previously to be jacked up, and on a rutty or muddy road this is invariably a troublesome and even difficult process. Since the war began, however, more than one invention has matured which bids fair to do away for ever with what we had come reluctantly to

inverted hydraulic jacks are fitted permanently to the car, a pair to each axle, and are worked from a central mechanically operated pump. On the dashboard is a switchboard with five plungers, one for each jack, and the fifth for returning the oil to the tank. If a tyre bursts, the driver simply stops the car, presses a plunger, and the corresponding jack shoots out and raises the deflated wheel



A WAYSIDE MISHAP IN BRINGING UP A BIG GUN ON THE WESTERN FRONT: THE MOTOR-TRACTOR PETROL-TANK ALIGHT.—[Official Photograph.]

almost instantaneously from the ground. If desired, any two, three, or even all four wheels can be lifted at once. The operation is amazing in its simplicity, and almost uncanny to watch.

The Metric System.

The war has led us to adopt many desirable reforms for which the case was absolutely unassailable, but lacked the necessary political support which, in peace time, was the only means of pushing a Bill through. Motorists generally advocated daylight-saving, the "stripping" of gas for the production of benzol, the wide adoption of mechanical locomotion in the Army, and various other measures which have all been brought about since 1914. There is still one reform, however, just as desirable as ever, but equally far off as ever, simply because logic has not been helped by military necessity. The adoption of the metric system has been advocated by Chambers of Commerce and others until they are tired of emphasising its advantages. One wonders whether, after the war, the millions of Britons who have seen service at the front, and have had personal experience of the simplicity of the metric system, will be able to bring their influence to bear upon the Legislature and secure the adoption of the Continental system. Meanwhile, our war telegrams continue to be a source of perennial confusion whenever they deal with distances, for the average daily paper sub-editor seems quite unequal to converting kilometres into miles. The other day, for example, Reuter announced that the range of the "mystery" gun shelling Paris was 130 kilometres, and this was converted into miles with almost as many variations as there are newspaper offices themselves. One paper even gave the equivalent as 90 miles; as a matter of fact, the correct rendering is a shade under 81 miles.

A Novel Race.

Miss Shirley Kellogg, I believe, was the first person in this country to use a motor "scooter," but her enthusiasm was nipped in the very bud by the police. Motor bath-chairs, motor-skates, or anything else that was new was sure to meet with hostility in motor-trapping circles. On the other

side of the world, however, the motor-skate has been more fortunate, and at Sydney there has even been a "scooter" race. It is stated that the winner attained a speed of eighteen miles per hour; but for how long a period the chronicler is silent. Anyhow, it is much faster than walking, and the possibility may be foreshadowed of suburban residents and even country dwellers adopting this method of progression into town.



AN AGRICULTURAL TRACTOR THAT "WALKS" OVER THE GROUND: GOING AHEAD.

The machine shown represents a new word in the development of motor-driven farming implements. Instead of creeping over the surface, as in the caterpillar type, or rolling on wheels like the ordinary tractor, the machine digs its wheel-spokes into the ground and pulls. The inventor hails from California.

Photograph by Topical.

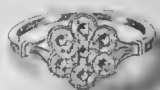
regard as a chronic disability. The latest is the B.G.R. hydraulic jack, which I saw in operation a day or two ago. Now it is perfectly true that no new invention can be finally accepted until it has proved itself by long and practical testing in private hands; but, meanwhile, there is always the *prima facie* case to be considered, and with the device in point this certainly appears to have been made out. Frankly, I have never seen anything more captivating. Four

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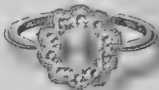
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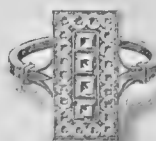
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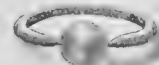
Sapphires & Diamonds
Gold Band
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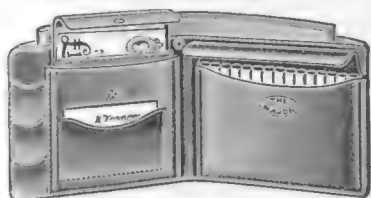
A picture of gloom! Nothing to distract the mind, even for a moment. Desolation all around. Everywhere—War. But with a "Decca" handy, even in places like this, War can be forgotten. It creates a new world—or, rather, an old world, a pre-war world—for its audience. The hearers forget their surroundings; they live in the music, which is to them "like water to parched souls."

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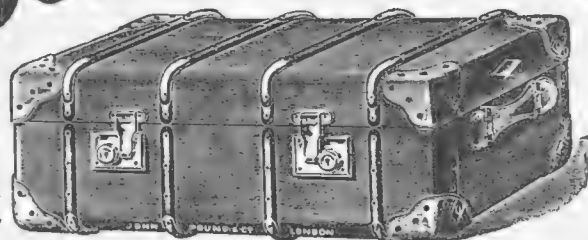
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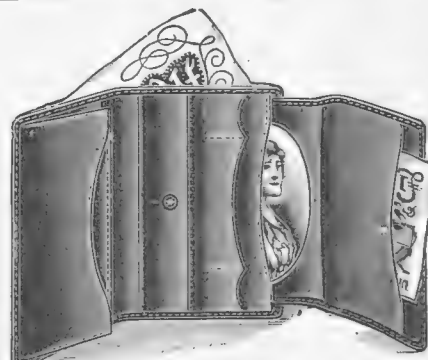
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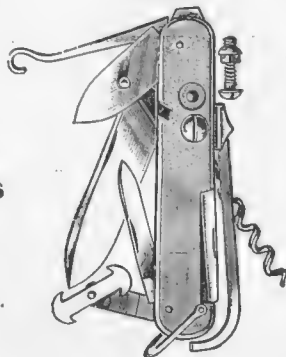


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Best Finish throughout.



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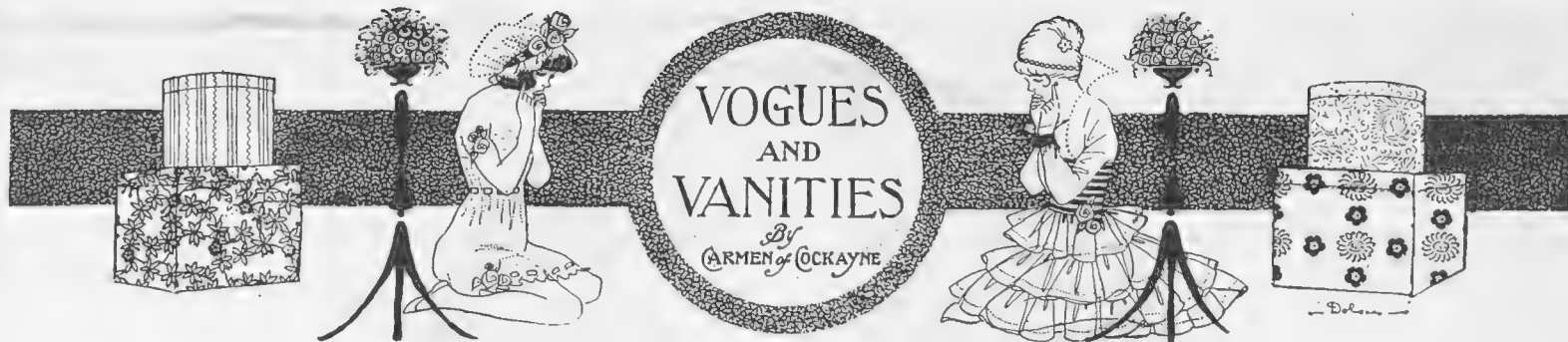
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Concerning Curfew Clothes.

Curfew clothes are as important as the new closing order. Current events, after all, form the barometer that regulates events in the world of fashion, and it was not to be expected that a change affecting the life and habits of everybody would leave women's clothes untouched. The curfew cloak and the curfew dress, the curfew hat and the curfew shoe have already made their appearance; and their virtues, as the makers are quick to point out, make obedience to the new order the easiest thing in the world.

Sticking to It.

When you come to think of it, it is really rather curious that women should have stuck so persistently to the dress conventions of peace when war-time conditions conspired to make their observance a matter of difficulty involving a good deal of personal inconvenience. The disappearing taxi and the ban on private cars had no effect on Eve's enthusiasm for "dining out" in the kind of clothes that were all right when you could travel to your destination in comfort, though anything but practical when a quite considerable walk through muddy streets stretched between you and the "rationed" festivity permitted by the Food Controller. Of course, one met with exceptions now and again. There have been dinner-parties at which the full panoply of peace has been seen side by side with the coat-frock of common-sense or the khaki or nursing kit of war; but, as a whole, women have insisted on attempting to forget the war when on pleasure intent.



The stripes are for effect, and the ration for trimming is osprey.

A Question of Vanity.

But a few Closing" is going to change all that. If only from the point of view of personal vanity, low-cut frocks are almost bound to disappear "for the duration," or until the powers that be give us a free hand with the lights once more. There are very few women whose necks and shoulders can emerge triumphant from the ordeal of daylight exposure. The afternoon Courts favoured by Queen Victoria were a form of torture the mere memory of which has still the power to make those who suffered from it shudder. Even the simple collarless blouse imposes a certain strain. Nature isn't always kind, and, though it is possible to remedy her slips in the matter of a perfect skin and

complexion, life in war-time is a too busy as well as a too complicated affair to allow of any great extension of the process.

Rising to the Occasion.

Fashion, however, is quite capable of dealing with any contingency that may arise. One way in which she proposes to deal with the dress problem is shown by Dolores to-day. After all, it is really far more sensible to adapt yourself to existing conditions instead of engaging in the hopeless task of attempting to make them adapt themselves to you. Dressmakers, at least, have no intention of doing anything of the kind. Lots of them have already "come out" with clothes designed to meet the altered condition of things, and simple justice compels the admission that they leave no room for regret. Critics, indeed, will probably have as much cause for grumbling as ever. The soft gold and silver and shot tissues which are a war-time product, and make up into the most delectable frocks equally suited to afternoon or evening wear, are things that no woman would quarrel with. "Camouflage" devices in lace and chiffon help to increase their general purposes applicability.

Colour for Cheer.

Then, again, there are coats and cloaks. The wrap season is not yet over. Not seldom one of Oriental splendour is all that hangs between a woman's day frock and the costume in which she goes to seek such food and festivity as are still to be had between the hours of six and half-past ten. La Mode never does things by halves. Six months ago, nothing was too sober for her taste. Nowadays her smartest efforts are all in the direction of fierce colour effects. The rainbow bride of the old popular song, with her pea-green arms and orange lips, would look positively puritanical beside the modish woman of to-day, who can, if her tastes run that way, face the world in a gown half green and half yellow, with embroideries of every colour and shade to provide extra variety; a crimson wrap of the popular cape-coat family, with a purple lining, embellished with decorative motifs worked in tissue threads. The description is not an exaggeration, but a quite accurate picture of the kind of thing that those who worship at the shrine of fashion can wear if they like. These are anxious days, but it is no part of the work of the dress artist to help depress the spirits of the community by sending women abroad too soberly frocked.



An osprey can do great things when it comes to making an "Aviation" toque look chic.

The Return of the Belt.

The once popular and recently deposed belt shows signs of activity once more. The mission of the belt is, of course, to encircle the waist. But a waist is something the existence of which no smart woman can afford to acknowledge, so the belt has had to enlarge its sphere of action. In its latest form it is a wide piece of soft leather, the brighter, the better, and can be worn under the arm-pits, about the hips, or in such a fashion that it slopes from one to the other, with equal propriety. It serves no special object. It can be used with a suit, a coat-frock, or a really chic afternoon gown. Its reappearance is just one of those unaccountable things that help to make things interesting in the dress world, though from the utilitarian standpoint it would be hard to justify its existence.



The boots don't really contravene the regulations; they are of satin, and the stockings are embroidered with jet beads.



A "Curfew" frock. The lower half is of black satin, because it must be practical. The top is of chiffon, and the cloak matches the skirt.



ECONOMISE—and buy Real Silk

THERE is one way by which you may be certain of getting Silk Satisfaction—that is, by asking distinctly for the new "Vigil" Silk. Vigil Silk is *pure* Silk—not a mixture of silk and cotton as most Silks (so-called) are nowadays. Vigil Silk has been tested and tried for over four years before being placed upon the market. Vigil Silk will please you better and last you longer than any Silk you have ever bought before, because—Vigil Silk is British-made, with all the thoroughness and sincerity that have made British goods famous the world over.

Vigil Silk is now being offered in a wide range of charming designs and dainty pastel colours by all the leading drapers. Its great superiority, however, lies in its wonderful durability. For wear and washing, Vigil Silk is far and away better than anything that has ever been offered at its price. This statement is backed by the strongest possible guarantees:

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Will you do
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Vigil Silk is perfect in weave and texture. Only the highest grade yarn is used in its manufacture, and for lustre and beauty it cannot be equalled by any imitations or foreign-made Silk.

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The New Silk



Double Width. 40 in.

— In plain White,
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VIGIL BLOUSES.—

Many of the leading
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Ask your Draper to
show you styles.



A Nice Little Plum.

Charing Cross Hospital appeals to everybody. Before the war it dealt with more accidents than any institution of its kind in our busy village. Since the war it has been a haven—which might be spelled heaven—to our badly mauled heroes from the front. The matinée in its aid at the Shaftesbury Theatre on Friday at 2.30 promises to be helpful to this fine hospital, and interesting and amusing to the audience. Organised by Lady (Milsom) Rees and Mrs. Edward Hulton, its points are—a short and splendid programme; no interval, but a run through in two hours; strict limit of expenses (offices were given free, with light and telephone, by Waring and Gillow); all organising free, all actors and actresses free; programme on a single sheet of paper; gallery and pit seats bought and presented to wounded soldiers. Mr. George Robey will auction a unique book of war celebrities' autographs. Oh, it is a rare chance of effecting real benefit, with a nice little plum for doing it!

Just What is Wanted.

Trust a woman to get the best result at smallest cost. Especially is this so in that which our souls love—pretty clothes. Well, Woolland Brothers' celebrated establishment in Knightsbridge is now replete with the most fascinating of spring fashions. For those to whom circumstances deny a visit to the salons there is a most informing, well-illustrated list, which will prove a good guide. Exclusiveness is the note which these fashions persistently sound. Take blouses—they have each a *cachet*, and are made in the firm's own workrooms. A smart one in Sarella in many colourings is 49s. 6d. Again, in sports coats Woollands are quite special in their air of distinction and beauty. One in woollen jersey fabric is 59s. 6d.; it has collar, revers, and cuffs of contrasting colour, and is in several up-to-date colours. Rest-gowns, again, afford a study in exclusive style; a tea-gown in crêpe-de-Chine, with graceful draped sleeves of shadow lace, and in lovely colourings, is nine guineas. But the place teems with examples of just what is wanted in just the right style.

"The Mikado" in the Home.

Japan to the fore and all the fashion brings into prominence once again the ever-loved music of "The Mikado." "His Master's Voice" records render yet another public service in supplying records of the entire opera under the direction of the D'Oyly Carte Opera Company, including songs by Violet Essie, John Harrison, George Baker, Robert Radford, Bessie Jones, Violet Openshaw, Edward Halland, Ernest Pike, and Edna Thornton. There are eleven twelve-inch, double-sided records at 6s. 6d. each; or the whole opera, complete in a



Two outdoor costumes which show the vogue for using two kinds of material. On the left we have a frock of mastic cloth with sleeves and under-dress of marine-blue silk jersey. The chic little suit on the right consists of a coat of pale-grey silk serge lined with grey-and-black striped cloth, the same material being used for the skirt. A waistcoat of black satin, and one of the new high-necked shirts of white lawn give the finishing touches.

beautifully decorated album, £3 11s. 6d. Lists can always be obtained free on application to the Gramophone Company, Ltd., Hayes, Middlesex. Wherever "The Mikado" music is heard people love it, and feel the brighter and the better for it. It is true British, and we can well be proud of it, for it is witty and pretty and pure and fascinating—and so here's to "The Mikado" in the home per "His Master's Voice."

Lovely Twins.

I know she doesn't rouge, but she certainly does something to get that lovely little glow of health that we admire so much. What that something is she declined, with the most fascinating smile, to tell. Now I know. On her toilet-table is ever resident a box of white face-cream labelled the Baldwin Manufacturing Company, Wigmore Street, London, W.; price, 10s. 6d.; only one size. Every morning I notice that the tiniest quantity of its contents is applied as I call for her to go down to breakfast. One morning I said, "I'm going to try that cream of yours," whereon she burst into ripples of laughter. So, an hour later, looking at myself in the glass, I perceived that I—even I also—had this coveted little glow of health-bloom. The secret was out! The white face-cream had assumed, under a dust of powder, a spring blush. Of course, I called at Baldwin's during the day, and our blushes are now lovely twins. They are unaffected by heat or rain, and we look and feel years younger.

Where Does "Luxury" Begin?

We are all waiting, in breathless anxiety, to know what are luxury trades—consequently to be temporarily stopped. Reduced to bedrock, most things are luxuries—gloves, hats, dress (clothing only is necessary), sweets for eating (including chocolate), theatres, concerts, pictures—oh, there is no end to it. If everything not absolutely necessary is closed down, life itself will be a needless luxury! We need not, I think, be too fearful and troubled about these many things. It is bad enough for men up to fifty to go from their homes—we hope only for a short time; now, even in this the authorities will have to be discreet, or the urgently required revenues will drop disastrously. That aliens should serve or go, to the same age, is as we all would have it; also that some occupation other than supporting walls should be found for the young manhood and vigorous middle-aged manhood of the Sister Island.

A Veil in a Vale. Veils are prettier this spring than usual; they are so shadowy and filmy, and prove so generally becoming. I notice that a certain shade of grey imparts none of its colour to the face beneath, but rather serves to emphasise its fairness and softness. The borders are very distinctive too, and the hall-mark of the present season. Marshall and Snelgrove make a specialty of veils with complete success; and the woman who wears them and loves them can do no better than make her selection at this celebrated establishment. After all, there's a lot in a veil in making the best of oneself in this vale!

And so Say All of Us.

War and peace get very much mixed up these parlous times. At an exceedingly pretty wedding at the Guards' Chapel last week the bridegroom, Captain R. L. Dunville, Grenadier Guards, had his section of machine-gunners as guard-of-honour for his pretty bride, Miss Phyllis Combe, daughter of Captain and Lady Jane Combe. As the happy pair passed out, the stalwart Guardsmen gunners crossed their wicked-looking weapons over their heads. They were strange things in connection with the pretty young bride. But, after all, she comes of a fighting race, and is the bride of a fighting man, and; I doubt not, feels that the machine-guns and the men who work them should be saluted with gratitude and respect. So say all of us! A photograph appears on the "Critic" page.



The charm of yellow and blue united, which has been recognised by the Chinese for so long, has now come into its own in the world of fashion. This colour harmony is used in this blouse, which is yellow tricotine trimmed with blue braid.

The Regent St. House of Peter Robinson



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A very becoming Hat of Picot-tegal, trimmed with soft satin ribbon. It is suitable to wear on all occasions. The "Wren" can be had in many shades .. 59/6

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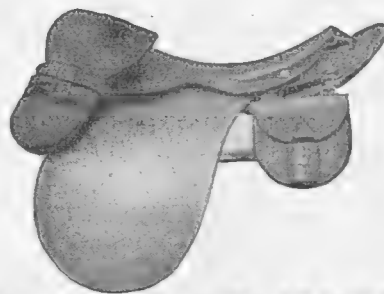
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By JOHN OXENHAM.



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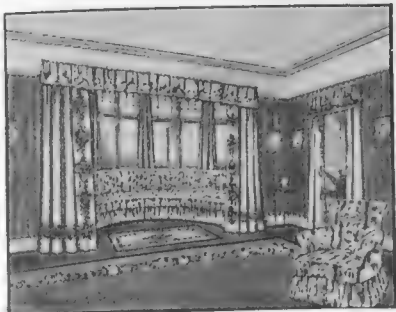
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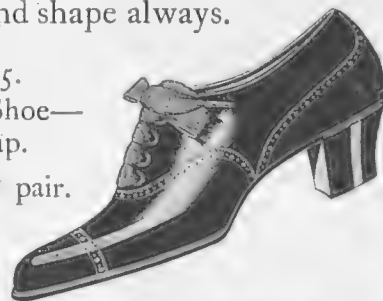
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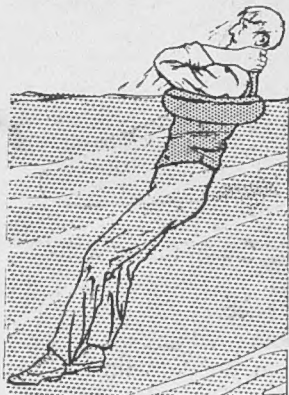
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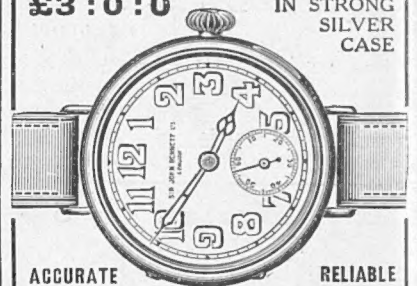
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